

Step outline template

| Opening titles | |
|----------------|--|
| | |

| Scene number: | | Time/duration: 00:00:00 - 00:00:01 / 1 second | | | Page number: | |
|----------------------------------|------------------|---|---------------------------|-----------------------|--------------|------------|
| Slugline: INT. / EXT. One or a | a few words desc | ription | | | I | |
| Characters in the scene: | | | | | | |
| Торіс: | | | | | | |
| In the case of an intervies: que | estions | | | | | |
| Shots | | | | | | |
| Editing: | Time/duration: | Mise-en-s | scène: | Camerawork: | Editing: | Sound: |
| Fades in from black, transition | 00:00:00 - | Setting, w | hat is seen on the screen | Size and angle, e.g. | Fades, cut, | Natural |
| used (dissolve, wipe), special | 00:00:01 | | | medium shot, standard | Intercut | sound, |
| type of cut (e.g. cut, time cut) | | | | | | music, V.O |
| Editing: | Time/duration: | Mise-en-s | scène: | Camerawork: | Editing: | Sound: |
| Editing: | Time/duration: | Mico on a | voàno: | Camerawork: | Editing: | Sound: |
| Euting. | nine/uuration. | | scene. | Callerawork. | Fade out, | Sound. |
| | | | | | wipe, | |
| | | | | | dissolve | |

Copy as many times as needed

| End titles | |
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| | |